

Teaching...

Outside



The Box

Presented by: Dave Burgess

Dave Burgess is a U.S. History teacher at West Hills High School in San Diego and a professional magician specializing in stand-up comedy magic. He was a 2001 and 2012 Golden Apple recipient in the Grossmont Union High School District and the 2007/2008 Teacher of the Year at West Hills. He has been voted a faculty standout for seventeen consecutive years in categories such as: Most Entertaining, Most Energetic, and Most Dramatic. He specializes in teaching hard-to-reach, hard-to-motivate students with techniques that incorporate showmanship and creativity.

Dave is also a highly sought after seminar/workshop leader well known for his creative, entertaining, and outrageously energetic style. His PD programs not only motivate and inspire teachers, but also help them to develop practical ways to become more creative and engaging in the classroom. He is the New York Times Best-Selling author of Teach Like a PIRATE: Increase Student Engagement, Boost Your Creativity, and Transform Your Life as an Educator.

You can contact Dave at outrageousteaching@gmail.com On Twitter he is @burgessdave Please go to <http://daveburgess.com> to sign-up for my **100% FREE** Outrageous Teaching e-mail updates filled with tips, techniques and motivational messages for teachers. You will also receive free access to one of my latest hooks in PDF and video form.

CULTIVATING CREATIVITY

“Creative thinking may simply mean the revelation that there is no particular virtue in doing things the way that they have always been done.” –Rudolph Flesch

Get Rid of the Baggage

CREATE vs. Creativity: A Paradigm Shift

Using Your Brain Like Google

The Art of Question Design

Creative Alchemy

Mine the World Around You

Classroom Kung Fu

WHERE DO I START?

“Everyone who got to where they are had to begin where they were.”

– Richard Paul Evans

“If people knew how hard I had to work to gain my mastery, it wouldn't seem wonderful at all.”

- Michelangelo

The Wedding Photographer Principle

Be Prolific...Not Perfect

Maya Angelou Was Right!

You Must Put Your Brush to the Canvas

THE 5 WORD GPS

D.I. Asia Summit 2014

Participant Evaluation Form for Spotlight Session

Please take a few minutes to complete this form.

Your feedback is very much appreciated and will help shape the design of future events.

Workshop Title: _____ Date: _____

Presenter(s): _____

1. Please rate the *quality* of this session/workshop

2. Please rate the *usefulness* of this session/workshop

	Very Poor	Poor	Fair	Good	Very Good		Very Poor	Poor	Fair	Good	Very Good
1a. Materials & resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1a. Materials & resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1b. Presentation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1b. Presentation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1c. Activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1c. Activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1d. Participation & input opportunities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1d. Participation & input opportunities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1e. Overall session	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1e. Overall session	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Please indicate your level of agreement with each of the following statements.

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
3a. This session/workshop provided information that will be relevant in my work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3b. I expect to use the information and skills acquired during this session/workshop in my work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3c. I expect to share this information with my colleagues.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3d. This session/workshop enhanced my understanding of the topic.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3e. The purpose of this session/workshop was clear.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3f. I would recommend this session/workshop to a colleague.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3g. The stated outcomes for this session/workshop were accomplished.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. The most useful part of this session/workshop was:

Name (optional): _____ Organisation: _____